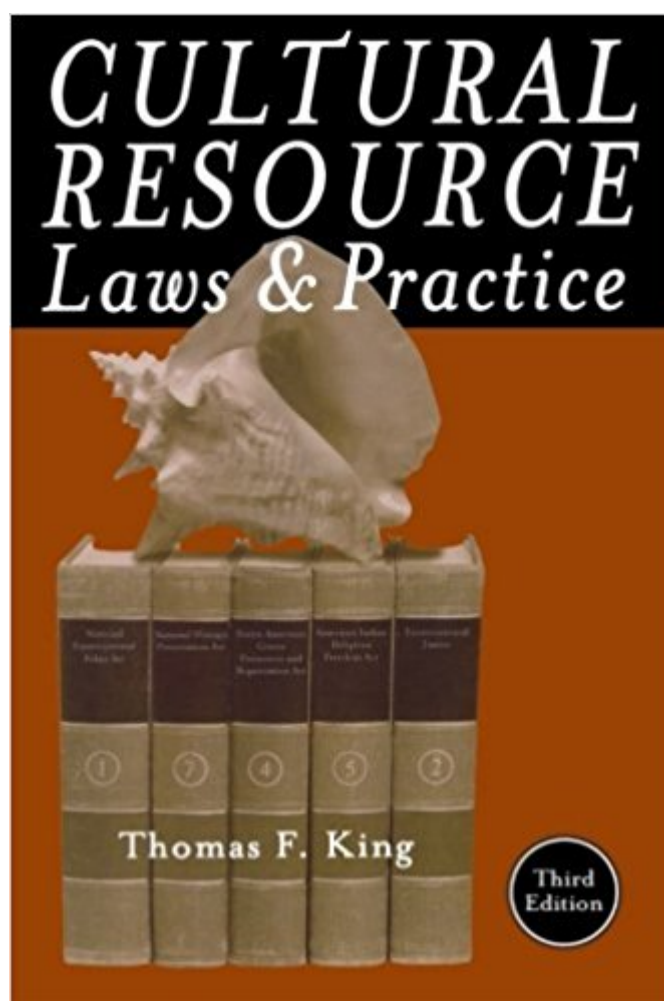


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Cultural Resource Laws And Practice (Heritage Resource Management Series)



Synopsis

Archaeologists, historic preservationists, environmentalists, tribal governments, and even some private property owners are affected by laws regulating the use of cultural resources. In this third edition of *Cultural Resource Laws and Practice*, Thomas F. King presents clear, practical information for those who need to navigate the labyrinth of cultural resource management (CRM). He discusses the various federal, state, and local laws governing the protection of resources, how they have been interpreted, how they operate in practice, and even how they are sometimes in contradiction with each other. He provides helpful advice on how to ensure regulatory compliance in dealing with archaeological sites, historic buildings, urban districts, sacred sites and objects, shipwrecks, and archives. King also offers careful guidance through the confusing array of federal, state, and tribal offices concerned with cultural resource management.

Book Information

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Customer Reviews

This third edition is certainly no mere reprint. Dr. King has rearranged some of the discussion to make the sequence of information more logical; he has tweaked the language in places so that it is more understandable; and, of course, he has brought up to date all changes in laws and regulations and examined the consequences of these changes. This is still the best book on how historic preservation in the U.S. works, and how Dr. King, one of the most experienced practitioners in the business, thinks it might work better. (Hester Davis, Arkansas Archaeological Society) This informative book deals comprehensively with cultural resource laws and regulations as well as

professional practice and guidelines. King shows how these various elements of cultural resource policy conform to the National Environmental Policy Act (NEPA). This third edition also incorporates relevant information regarding social impact assessment, Native American cultures, environmental justice, collaborative participation, and cultural resource management plans. Cultural Resource Laws and Practice is essential reading for students interested in heritage resource management and for professionals who work as consultants within the NEPA process. (Larry Canter, Environmental Impact Training)

Thomas F. King has worked in historic preservation since the mid-1960s as an academic, a contractor, and a government official. During 1977-79 he organized historic preservation programs in the islands of Micronesia, and from 1979-88 he oversaw Section 106 review for the Advisory Council on Historic Preservation. He is the author of four AltaMira Press books on cultural resource management among his many writings on this topic and is in demand as a consultant and workshop instructor on the subject.

King makes laws and practices understandable and sometimes amusing. I think if I were to read any other law book I wouldn't grasp the same understanding...or stay awake. Useful book in my Historic Preservation class.

King explains the laws in a way that is understandable (for the most part) to the lay person who needs a basic grasp of cultural resource management.

Thomas King's 4th edition of Cultural Resource Laws and Practice continues to inform and be the Bible for all Archaeologists

The book was in practically brand new condition for buying it used. It shipped within a few days and got to my address before the semester began. Great Seller!

Tom King's practical, down-to-earth compendium of advice on historic preservation and cultural resources law (as well as management -- not necessarily the same thing) should be a must-have for anyone in the cultural resources management biz or regulatory arena. Keep up the great work, Tom!

This is a great text for anyone wanting to get a perspective on Cultural Resource Management that

you cannot get in most universities. King covers all the relevant laws and how they are practiced, offering his own commentary and critique throughout. Whether you agree with King on all points or none, you cannot deny that he hasn't shown what the laws are and how they are implemented from agency level to private. King raises some interesting dilemmas with CRM here and there, offers some perspective on what revisions may be necessary, and speaks to some of the reasons why those revisions might not be forthcoming anytime soon.

I've used Tom King's Book "Cultural Resource Laws & Practice" book in many of my CRM classes. This book is an excellent source of quick references on laws, procedures and plain language descriptions of how CRM is properly conducted. I love King's witty commentary and opinions on many cultural resource issues-- If you like this book, I highly suggest one of his other works, "Thinking About Cultural Resource Management: Essays From The Edge".

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